

## APx515 | AUDIO ANALYZER

2-Channel audio analyzer



### **KEY FEATURES**

- Typical THD+N –106 dB and 1.2M point FFTs
- Comprehensive test in 3 seconds without any coding
- Intuitive UI with one-click measurements
- Supports VB.NET, C#.NET, MATLAB, full LabVIEW driver
- Share projects and .wav acquisition files with any APx analyzer
- Create custom reports using MS Word and the APx UI
- Advanced measurement library includes IMD, MOL, dynamic range, FFTs, and more

# Ideal for production test and entry-level R&D applications

The **APx515** is a high-performance audio analyzer optimized for production test. It is a best-in-class instrument for its combination of speed, performance, automation and ease-of-use.

APx515 can make all of the key audio measurements in less than three seconds. Despite its low cost, APx515 still has excellent performance, with a typical THD+N of –106 dB, 1.2M point FFTs and up to 216k digital I/O, as well as the one-click automation and ease-of-use of all APx Series audio analyzers. Like all AP instruments, APx515 comes with an ISO:17025 Accredited Calibration and three year warranty, so its results are trusted everywhere.

## Comprehensive test in 3 seconds, easy automation AND low cost

APx515 operates either as a stand-alone test unit with its own user interface, or it can be controlled by a master .NET or LabVIEW application. In either case, an operator can control the APx515 with a keyboard, foot switch or barcode scanner, or the system can be totally automated. Switchers and external devices such as pass/fail lights are also supported.

In stand-alone mode, sophisticated test sequences are created by selecting from a list of common audio measurements—no coding required. Pass/fail limits, advanced configurations and user prompts can be added as necessary. Test reports may be generated automatically in a variety of formats and test data are easily exported to spreadsheets and other file formats. Additionally, a production test mode with simplified user interface is available that locks the project to prevent accidental changes once on the production line.

On an automated manufacturing line, a master .NET or LabVIEW application can control the APx515 directly using the API or APx LabVIEW driver. Individual measurements can be made or the master application can call a test sequence created with the APx user interface.

OPTIONS APx515 has several software options for additional measurement capabilities.

#### SOFTWARE OPTIONS

SW-HST	Adds high speed multitone and continuous sweep measurements	SW-ASIO	Adds software connectivity for PC audio interfaces	SW-POLQA-2	Adds perceptual audio testing and MOS results for POLQA
SW-AML	Adds IMD, MOL, dynamic range, FFTs and other advanced measurements	SW-BEN	Adds Bench Mode capability to APx515	SW-PESQ	Adds perceptual audio testing and MOS results for PESQ
SW-ACR	Adds acoustic response measurements	SW-SPK-P	Adds Polarity, Rub & Buzz, Airleak detection, and other advanced measurements	SW-STI	Adds STI measurement capability (STIPA method)
		SW-SPK-RI	OAdds all SW-SPK-PT and SW-ACR,		

Thiele/Small, other advanced measurements

## Trusted results between vendors, designers and manufacturers

Thousands of engineers around the world trust measurements made with AP instruments, so collaboration can start with the mutual agreement that each party's test equipment is accurate and reliable.

From a practical perspective, all APx audio analyzers use the same software, making tests and results easier to share between vendors, R&D and production facilities anywhere in the world.

For example, a test designer using an APx525 can create a production test sequence and email it to a contract manufacturer whose APx515 will run the project natively. Performing quality assurance on the production line, the APx515 operator can save a recording of the actual output of a device under test and email it (along with the 515's settings) in a single project back to Engineering for further analysis.

#### **APx515 Standard Measurements**

- Level & Gain
- Frequency Response
- THD+N
- Signal-to-Noise Ratio
- Noise
- Crosstalk
- Interchannel Phase
- DC Level
- Frequency Measurement
- Measurement Recorder
- Stepped Level Sweep
- Stepped Frequency Sweep
- Compare Encoded Bitstream
- CMRR
- SINAD
- Pass / Fail
- Scope Monitor
- DC Level Sweep
- Q-peak Noise
- Level Ratio
- Input Sample Rate

**Audio Precision** 

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Left DC Offset

0.03

0.01 0.03 0.03 0.01 0.01 0.03 0.04 0.05 0.01

0.02

#### FAST & INTUITIVE UI

An example of the APx500 software's Production Test mode. In this mode, a test operator's use of the system is limited to a range of custom configurable presets.

BEST-IN-CLASS FOR SPEED
Production line results from APx515.

### **KEY SPECIFICATIONS**

APx515 Serial number 35-89-76-113-57 Calibration date: 4/23/2010

est Stop Tim

10.43.06 AM 10.43.09 AM 10.43.12 AM 10.43.15 AM 10.43.21 AM 10.43.21 AM 10.43.21 AM 10.43.24 AM 10.43.27 AM 10.43.30 AM 10.43.36 AM 10.43.36 AM 10.43.39 AM 10.43.39 AM

10:43:45 AN 10:43:48 AN

Test Start tim

10:43:03 AM 10:43:03 AM 10:43:11 AM 10:43:14 AM 10:43:20 AM 10:43:20 AM 10:43:20 AM 10:43:29 AM 10:43:29 AM 10:43:32 AM 10:43:35 AM 10:43:38 AM 10:43:34 AM 10:43:41 AM

#### SYSTEM PERFORMANCE

Operator ID: 4516794 Date: 5/14/2010

42422

42423

424236

Test Pass/ Fail Sta

PASSED

PASSED PASSED PASSED FAILED

FALED PASSED

PASSEL

 $\begin{array}{l} \mbox{Residual THD+N (20 kHz BW)} \\ -102dB + 1.4 \, \mu V \\ \mbox{Typical } <-106 \ dB (1 \ kHz, 2.0 \ V) \end{array}$ 

GENERATOR PERFORMANCE Sine Frequency Range

0.1 Hz to 80.1 kHz Frequency Accuracy

3 ppm

IMD Test Signals SMPTE, MOD, DFD

Maximum Amplitude (balanced) 16.00 Vrms

Amplitude Accuracy ±0.05 dB

Flatness (5 Hz - 20 kHz) ±0.010 dB

Analog Output Configurations Unbalanced,balanced, common mode

Digital Output Sampling Rate 27 kS/s - 200 kS/s\* Dolby / DTS Generator

Yes (encoded file) \*Optical 27 kS/s to 108 kS/s

#### ANALYZER PERFORMANCE

Maximum Rated Input Voltage 125 Vpk

Maximum Bandwidth >90 kHz

IMD Measurement Capability SMPTE, MOD, DFD

Amplitude Accuracy (1 kHz) ±0.05 dB

Amplitude Flatness (10 Hz - 20 kHz) ±0.010 dB

Residual Input Noise (20 kHz BW) 1.4  $\mu V$ 

Individual Harmonic Analyzer d2–d10

Maximum FFT Length 1024K points

DC Voltage Measurement Yes



Accredited by A2LA under ISO/IEC: 17025 for equipment calibration



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